



**PUNJAB PUBLIC SERVICE COMMISSION**  
**COMBINED COMPETITIVE EXAMINATION**  
**FOR RECRUITMENT TO THE POSTS OF**  
**PROVINCIAL MANAGEMENT SERVICE, ETC -2021**  
**CASE NO. 3C2022**

**SUBJECT: ENGLISH LITERATURE (PAPER-I)**

**TIME ALLOWED: THREE HOURS**

**MAXIMUM MARKS: 100**

**NOTE:**

- i. All the parts (if any) of each Question must be attempted at one place instead of at different places.
- ii. Write Q. No. in the Answer Book in accordance with Q. No. in the Q. Paper.
- iii. No Page/Space be left blank between the answers. All the blank pages of Answer Book must be crossed.
- iv. Extra attempt of any question or any part of the question will not be considered.

**NOTE:** Attempt FIVE Questions in all including Question No. 1 which is Compulsory.

**Q.No.1: (A) Explain with reference to the context any one of the following (10 Marks)**

- I. "My bounty is as boundless as the sea, My love as deep.  
The more I give to thee, the more I have, for both are infinite."

**OR**

- II. A current under sea  
Picked his bones in whispers. As he rose and fell  
He passed the stages of his age and youth  
Entering the whirlpool.

**(B) Fill in the blanks (all parts are compulsory):- (10 Marks)**

- i. *The Old Man and the Sea* was written by \_\_\_\_\_.
- ii. Nobel Prize in Literature was awarded to \_\_\_\_\_ in 2021.
- iii. *Crime and Punishment* is a novel by \_\_\_\_\_.
- iv. \_\_\_\_\_ popularized the Comedy of Humours.
- v. *Things Fall Apart* is written by \_\_\_\_\_.
- vi. In which year did Ibsen's *A Doll's House* appear? \_\_\_\_\_.
- vii. Malvolio is a character in \_\_\_\_\_.
- viii. \_\_\_\_\_ has defined poetry as "a criticism of life".
- ix. The first English tragedy is \_\_\_\_\_.
- x. Whose collection of poems is *The Leaves of Grass* \_\_\_\_\_.

**Q. No. 2:** How "*The Tempest*" by William Shakespeare may serve as a springboard for other writers. Explain in detail. **(20 Marks)**

**Q. No. 3:** (A) How conflict has been woven in the texture of "*Look Back in Anger*" by John Osborne as an essential thread? **(10 Marks)**

(B) How will you justify "*Pygmalion*" by GB Shaw a Problem Play? **(10 Marks)**

**Q. No. 4:** "*The Waste Land* combines the old with the new, history with the present, mythology and real life, symbolism and psychic fragmentation". Discuss. **(20 Marks)**

**Q. No. 5:** In his Odes, Keats confronts the conflicting impulses of his inner being and reflects upon his own longings and their relations to the wider world around him. Do you agree? **(20 Marks)**

**Q. No. 6:** *Pygmalion* is a satire on the rigid class system in England. Substantiate your answer with illustrations from the text. **(20 Marks)**

**Q. No. 7:** (A) Critically Evaluate the poem "*The Stone Chat*" by Taufeeq Rafat **(10 Marks)**

(B) Critically Evaluate the poem "*Morning Star*" by Sylvia Plath **(10 Marks)**

**Q. No. 8:** How aptly Arthur Miller has conveyed various themes in "*Death of a Salesman*" by using different kinds of symbols? **(20 Marks)**



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**SUBJECT: ENGLISH LITERATURE (PAPER-II)**

**TIME ALLOWED: THREE HOURS**

**MAXIMUM MARKS: 100**

**NOTE:**

- i. All the parts (if any) of each Question must be attempted at one place instead of at different places.
- ii. Write Q. No. in the Answer Book in accordance with Q. No. in the Q. Paper.
- iii. No Page/Space be left blank between the answers. All the blank pages of Answer Book must be crossed.
- iv. Extra attempt of any question or any part of the question will not be considered.

**NOTE: Attempt any FIVE Questions in all.**

- Q.No.1** How does **Harper Lee's** novel *To Kill a Mockingbird* critique the racial discrimination in America? **(20 Marks)**
- Q. No.2** Elaborate **Aristotle's** concept of a tragic hero. **(20 Marks)**
- Q. No.3** Analyze the salient features of **Sidhwa's** narrative technique in *The Ice Candy Man*. **(20 Marks)**
- Q. No.4** **Jane Austen** is often called a "novelist of limited scope." Substantiate this view especially in the light of her novel *Pride and Prejudice*. **(20 Marks)**
- Q. No.5** Does **Things Fall Apart** present a one dimensional view of white people or a holistic and an accurate one? **(20 Marks)**
- Q. No.6** **Dale Spender** advocates a radical view of language as embodying structures that sustain male power. Elaborate with reference to *Man Made Language*. **(20 Marks)**
- Q. No.7** *The Pilgrimage* chronicles **Coelho's** spiritual journey. So would it be considered a work of fiction or nonfiction (autobiography)? **(20 Marks)**
- Q. No.8** According to **Frantz Fanon**, what is the effect of colonialism on a native culture? Are his views on nationalism and internationalism similar to those of **Edward Said**? **(20 Marks)**
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